

# Solgerd Isalv

mezzo soprano



*"passionate, crazy, erotic and with a gorgeous mezzo soprano"*

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Praised by critics and directors for her vocal and acting abilities alike, Solgerd Isalv is working predominantly in Germany but has also sung in Armenia, Belgium, Italy, Russia and in several Scandinavian opera and concert houses. During her time in the Young Artist's Programme at the Bavarian State Theatre Nuremberg, she was nominated as the best upcoming female singer of the year in the leading German magazine "Opernwelt" for her performance of Cherubino, *Le nozze di Figaro*.

In 2020 Solgerd Isalv joined the fest-ensemble at State Theatre Darmstadt where she has been singing parts as Dulcinée (*DON QUICHOTTE*, Massenet), Gräfin Geschwitz (*LULU*, Berg) and Donna Elvira (*DON GIOVANNI*, Mozart). The season 23/24 includes Niclausse (*LES CONTES D'HOFFMANN*, Offenbach), Olga (*EUGEN ONEGIN*, Tchaikovsky) and Ruggiero (*ALCINA* Händel)

She has appeared at the Great Hall of the Moscow Conservatory, Aram Khachaturian Concert Hall in Yerevan, Auditorium di Milano Fondazione Cariplo, Saarländische Staatstheater, Staatstheater Braunschweig, Hessisches Staatstheater Darmstadt, Staatstheater Mainz, Bayerisches Staatstheater Nürnberg, the Wermland Opera, Norrlandsoperan, Opera Vlaanderen, Theater Gera, the Miskolci Nemzetközi Operafesztivál and the Göteborgsoperan. In 2023 she made her debut with the MDR Orchestra, in Gewandhaus, Leipzig, singing Hélène in Boulanger's *FAUST ET HÉLÈNE*.

Outside her fest engagements, Ms. Isalv's engagements include Carmen *LA TRAGÉDIE DE CARMEN* at the Wermland Opera, Feodor *BORIS GODUNOW* at Göteborgsoperan, Siebel *FAUST* at Norrlandsoperan, Lucretia *THE RAPE OF LUCRETIA* at Theatre Gera, Charlotte *DIE SOLDATEN* and, Hänsel *HÄNSEL UND GRETEL* at Staatstheater Nürnberg, Second Norn *GÖTTERDÄMMERUNG* at Staatstheater Braunschweig and Wellgunde *RHEINGOLD* at Saarländische Staatstheater.

On the concert platform Ms. Isalv has worked with orchestras such as La Verdi, Moscow Symphony Orchestra, Armenian State Symphony Orchestra, Haydn Orchestra Bolzano, Nürnberg Philharmonic Orchestra and Bamberg Symphonic Orchestra. She has recorded for broadcasting companies such as the Swedish Radio with whom she sang the premiere of the rock opera *KULT* by Ola Salo, Deutschlandfunk for which she sang songs by ALMA MAHLER and Bayerische Rundfunk for which she recorded *SYMPHONY NO1 (Jeremiah)* by Bernstein. She also sang the Swedish premiere of "Message from the Soul" written and conducted by American composer A. Wurtz.

Her concert repertoire includes Beethoven's *NINTH SYMPHONY*, Brahms *ALTO RHAPSODY*, Elgar's *SEA PICTURES*, Mendelssohn's *ST. PAUL*, ELIAS and *LOBGESANG*, Mahler's *KINDER-TOTENLIEDER* and *RÜCKERTLIEDER*, Martin's *LES BÉATITUDES*, Ravel's *SHÉHÉRAZADE*, Wagner's *WESENDONCKLIEDER* as well as music by Haydn, Nystroem, Rangström and Weill. Her wide sacred repertoire includes works by J.S.Bach, G.F.Handel as well as later composers.

Ms. Isalv performs regularly in duos with pianists Jonas Olsson and Jan Croonenbroeck. At State Theatre Darmstadt she has been active in the recital series "Unerhört" (Unheard of) for which she has created different programmes with music of Alma Mahler, Maria Theresia Paradis and Louise Reichardt.

She has worked with several well established directors and conductors such as Olof Boman, Marcus Bosch, Sam Brown, Mariame Clement, Daniel Cohen, Leo Hussain, Pavel Kogan, Peter Konwitschny, Maxim Pascal, Cecilia Rydinger-Alin, Dirk Schmeding, Georg Schmiedleitner, Laura Scozzi, Eric Solén and Sergei Smbatyan.

Originally hailing from Northern Sweden Solgerd received early training as a violinist and violist and continued to study solo voice and acting at the Academy of Music and Drama at the University of Göteborg, finishing with a Master's Degree in Music Performance.

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